

February 2024@Prithvi Theatre

THU 1	9pm	72 East Productions' SIACHEN	Hindi	Writer: Aditya Rawal Director: Makarand Deshpande	A survival drama about three Indian soldiers stuck on Siachen Glacier, the highest, coldest battlefield on earth.	12+
FRI 2	6pm & 9pm					
SAT 3	6pm PREMIERE SHOW & 9pm	Rangshila Theatre Group's DES (A)	Hindi	Writer & Director: Abhishek Majumdar	A satirical comedy in which a young couple in Delhi discover their own love and differences, while India finds its footing on the eve of 15th August, 1947.	18+
SUN 4	5pm & 8pm					
TUE 6	8pm	awaaz theatre's GLITCH IN THE MYTH	English & Hindi	Writer & Director: Anoushka Zaveri	Old myth, new story. Come discover the funny side of Sita while she is onto set a new narrative.	12+
WED 7	8pm					
THU 8	12 noon	The Company Theatre's BAAGHI ALBELE	Hindi	Adaptation: Saurabh Nayyar Script Development by Gagan Dev Riar Design & Direction: Atul Kumar	"In Ludhiana, Johnny and Minnie Makhija, star actors, face chaos when their theatre is shut down due to government orders. Amidst the crackdown, a rebel soldier, Sukhwinder Singh, seeks refuge with them. The plot thickens with mistaken identities, a spy mission gone wrong, and a theatrical escape plan. This comedic masterpiece unfolds against the backdrop of Indian bans and crackdowns, delivering a blend of absurdity and harsh reality in the face of stifled creativity."	6+
FRI 9	12 noon					
SAT 10	12 noon					
SUN 11	12 noon					
THU 8	9pm	The Company Theatre's TAKING SIDES	English	Writer: Ronald Harwood Director: Atul Kumar	This play is set in post-World War II Germany, during the period of 'denazification'. While on the surface the play is about the investigation of a world-famous music conductor of that time -Wilhelm Furtwangler -it takes on larger discussions and motifs throughout -spanning music, art, culture, life, politics, morality, ethics and more.	10+
FRI 9	9pm					
SAT 10	9pm					
SUN 11	9pm					
MON 12	8pm	SOI@Prithvi: Classic Mondays	Western Classical Music & English	NA	<i>Musicians of the Symphony Orchestra of India perform works by Bach, Milhaud, Piazzolla and more.</i>	6+
TUE 13	6pm & 9pm	Tamaasha Theatre's BE-LOVED	Hindi & English	Writer & Director: Sapan Saran	A kaleidoscopic exploration of queer love through an enthralling evening of theatre, music, poetry and movement. The piece draws from powerful writings from history and literature.	16+
WED 14	6pm	Tamaasha Theatre's LOVE YOU	Marathi	Written by: Kristo Šagor Directed by: Sapan Saran	Pre teens Julian and Lia face the small but important differences, and the big questions about love and its impermanence. They condense their love into an eventful story and simultaneously win for themselves important moments of their own lives.	12+
WED 14	9pm	Tamaasha Theatre's SAME SAME BUT DIFFERENT	Hindi & English	Writer & Director: Sapan Saran	Jahnvi Shrimankar, Kailash Waghmare. Same, Same, but Different is a live sharing of two fascinating personal histories, and musical journeys in the form of song, anecdotes, and memories.	14+
THU 15	5pm & 8pm	B Spot Productions' LOVE & LAVANI	Hindi & Marathi	Writer & Director: Bhushan Korgaonkar	Real-life love story of Lavani Queen Shabanabai Ashturkar along with mesmerising live Lavani performances by traditional Sangeet Bari artists	10+
FRI 16	5pm PREMIERE SHOW	IPTA Mumbai's CHARANDAS CHOR	Hindi	Written by Habib Tanvir Music by Bipin Vartak Directed by Shivdas Ghodke	The play charts the tumultuous life of a petty thief, Charandas. He is a man of principles, an honest thief with a strong sense of integrity and professional efficiency.	6+
FRI 16	9pm	IPTA Mumbai's KAIFI AUR MAIN	Hindustani	Written by Javed Akhtar Direction Ramesh Talwar	Kaifi Aur Main is a celebration of renowned Urdu poet and film lyricist Kaifi Azmi's life and works seen through the eyes of his wife, noted theatre and film actress, Shaukat Kaifi, brought to life by his daughter Shabana Azmi. Along with Kanwaljit Singh.	6+
SAT 17	12:30pm	IPTA Mumbai's KABULIWALA	Hindi	Adapted by Ramesh Talwar from Bimal Roy's film KABULIWALA. Director – Ramesh Talwar	Based on a story by Rabindranath Tagore, about a homesick Afghani and his friendship with a little girl in Kolkata.	3+
SUN 18	12:30pm					
SAT 17	5pm & 8pm	IPTA Mumbai's BUDDHE NE MAARI CENTURY	Hindi	Writer: Manoj Mitra Adapted by: Santwana Nigam Director: Masood Akhtar	A comedy-satire of how innocence and honesty always trumps greed and evil. Baancha, a hardworking peasant nearing 100 years now, has to protect his beloved garden from a zamindaar, a ghost and his own grandson!	6+
SUN 18	7:30am	Udayswar@Prithvi: PARTHO SARATHY - SAROD	Indian Classical Music	Pancham Nishad	A concert of morning ragas... A unique acoustic experience of Indian Classical Music in the manner it was originally designed, for an intimate Baithak or Durbar space.	8+
SUN 18	5pm	IPTA Mumbai's SHATRANJ KE MOHRE	Hindi	Writer: P L Deshpande Director: Ramesh Talwar	You possess what you want; you only have to know what you possess. A comedy-drama that forces you to think about life and the purpose of your existence.	6+
SUN 18	9pm	IPTA Mumbai's TAJMAHAL KA TENDER	Hindi	Writer: Ajay Shukla Director: Salim Arif	Tajmahal Ka Tender is a very interesting portrayal of the present political and bureaucratic setup in India.	6+
TUE 20	7pm & 9pm	Hoshruha Repertory's QISSEBAAZI	Urdu, Hindi & Persian	Writer: Traditional (Ahmed Husain Qamar) Director: Danish Husain	A Dastangoi performance of an episode from Tilism-e- Hoshruha and folktales from India by Danish Husain accompanied by Tushar Kadam on percussion.	8+
WED 21	8pm	Hoshruha Repertory's GUARDS AT THE TAJ	English	Writer: Rajeev Joseph Director: Danish Husain	Rajeev Joseph's multiple award winning play Guards At The Taj explores the lives of two lowly guards posted outside the Taj Mahal in 1648 CE, and how the dramatic events unfolding post its inauguration change their lives forever.	12+
THU 22	8pm					
FRI 23	6pm & 9pm	aRANYA's JO DOOBA SO PAAR	Hindi, Urdu & Persian	Writer: Ajitesh Gupta Director: Ajitesh Gupta & Mohit Agarwal	Jo Dooba So Paar throws light on the human that Ameer Khusro was, his relationship with his Guru Hazrat Nizamuddin Auliya and the advent of qawwali through them.	8+
SAT 24	6pm & 9pm					
SUN 25	11am	LOUIZ BANKS presents Jazz@Prithvi: NEIL MUKHERJEE TRIO featuring NEIL MUKHERJEE Aat Tarra, Nylon String Guitar & Electric Guitar. UMESH Warbhuwan Percussion & SAYAR MITRA Electric Fretless Bass & Fretted Bass	Jazz Music	Curated by Gino Banks	A concert series featuring Indian Jazz Musicians performing their original compositions. Please check website www.prithvitheatre.org for details. The Neil Mukherjee Trio's music is a convergence of multiple musical styles and traditions to create a unique contemporary soundscape. Influenced by art forms from the West as well as from the Subcontinent, the compositions celebrate the underlying unity amidst a very diverse and plural world. Driven by multiple guitars, bass and percussion, the trio's musical canvas is created by incorporating ideas and concepts coming from Blues, Jazz, Flamenco, Rock, Afro, Latin and Indian music.	6+
SUN 25	5pm, 7pm & 9pm	aRANYA's TUMHAARE BAARE MEIN	Hindi	Writer & Director: Manav Kaul	Imagine going to a cafe and meeting your past and future selves over a cup of coffee!	8+
WED 28	8pm	40th MEMORIAL CONCERT			<i>Please check details on website www.prithvitheatre.org</i>	6+
THU 29	6pm & 9pm	Rangbaaz Production BADE MIYAN DEEWANE	Hindi	Writer: Imran Rasheed & Farukh Seyyer, Pawan Uttam Director: Imran Rasheed	An 80 year old Meer falls in love with a 16 year old Suraiya. Her father wants to get her married off to Shaukat but she is in love with meer's son.	14+

Notes (A) Adults only • NO LATE ADMITTANCE • No refund or exchange of tickets •

Regular shows - children below 6 years not allowed • Childrens shows - children below 3 years not allowed • NO PARKING INSIDE JANKI KUTIR. PAY & PARK OPP MAHESH LUNCH HOME • This program is subject to change • Box Office timings 1 pm - 9 pm

Online booking: www.prithvitheatre.org & bookmyshow.com



FEBRUARY

Partners@Prithvi

Every month. Entry free, except theatre shows.

Chai & Why?@Prithvi [1st Sun]

TIFR creates accessible discussions of interesting scientific issues

Sun 4 | 11am | Prithvi Theatre

PROOFS AND PARADOXES

Speaker: Srimathy Srinivasan, TIFR

Abstract: Proofs are pathways to discover mathematical truth. We will discuss some proof techniques commonly employed in mathematics with some interesting examples. On the other hand, one also encounters paradoxes that go against human intuition. We will talk about some of the most amusing mathematical paradoxes.

(Entry free on first come first basis)

SOI@Prithvi: Classic Mondays [2nd Mon]

Monthly Concert Series by Members of the Symphony Orchestra of India & Guest Artistes

Mon 12 | 8pm | Prithvi Theatre

Please check details on website www.prithvitheatre.org

Mehfil@Prithvi [2nd Tue]

Discover and celebrate the beauty and cultural history of Urdu.

TUE 13 | 7pm | Prithvi House

JASHN-E-FAIZ

On the 113th birth anniversary of Faiz Ahmed Faiz

Concept and Direction: Jameel Gulrays

Join us as we celebrate. Aaiye, Suniye, Judiye.

(Entry free on first come first basis)

Udayswar@Prithvi [3rd Sun]

by Pancham Nishad

An Indian classical music concert of morning ragas.

Sun 18 | 7:30am | Prithvi Theatre

Based on the 8 Praharas (time Spans) of the day, Udayswar@Prithvi features morning ragas of the 2nd Prahar performed by various artistes. A rare opportunity to experience Indian Classical Music in the manner it was originally designed, for an intimate Baithak or Durbar space.

PARTHA SARATHI CHOWDHURY - SAROD

Partho started his musical training under his father late Sudhamoy Chowdhury, who was a disciple of Pt. Radhikamohan Moitra the great sarod maestro. Partho then took lessons for nearly a decade from Ustad Dhyanes Khan- son and disciple of the legendary sarod player Ustad Ali Akbar Khan. Since 1980 Partho has been under the direct guidance of Bharat Ratna Pandit Ravi Shankar. One of the finest musicians of our country Partho Sarathi's music embodies the true heritage of Hindustani Raagdari Music. His virtuosity on the sarod makes his exploration of raagas an exercise in harmony, tranquility and his serious meditative approach makes his music literally soar to unscaled heights of fulfillment. He has performed at prominent music festivals across the world.

Co-Artistes: Ashis Paul (Tabla)

Storytelling@Prithvi

Sun 18 | 11am | Prithvi House

Maulshree and her 8-year-old son Mihir invite you to a session of stories. We choose the stories basis only one criterion: how fun were they to read! And then we plan to tell the story basis only one criterion: how fun can we make them for you to listen! Listening to stories is the foundation to reading stories, creating stories, telling stories. We invite parents and children to experience our interactive and 'anghad' meaning 'not scripted' sessions and witness the magic of a good story and a space that encourages children to participate. Don't take our word for it, come and experience it for yourself! Sessions happen once a month on a Sunday at 11 o'clock. For keeping track of date, follow Instagram page @maulshreeandmihir

(Entry free on first come first basis)

Alliance Française@Prithvi [3rd Wed]

A collaboration between Prithvi Theatre and Alliance Française de Bombay that began in 2011. Through a selection of films and adaptations, Alliance Française de Bombay proposes a voyage into the heart of French classics with cycles on the great French directors, theatre, cinema and literature.

WED 21 | 7pm | Prithvi House

MOVIE: RÉMI SANS FAMILLE BY ANTOINE BLOSSIER

Synopsis: Raised by a kindly peasant woman after being found as a baby, ten-year-old Remi is brutally taken from his adopted mother and sold by her husband to Signor Vitalis, an old travelling street musician with a shadowy past. Remi sets off on a long journey through France with his new master, their faithful dog Capi and mischievous monkey Mister Joli-Cœur.

(Entry free on first come first basis)

Vikalp@Prithvi [Last Fri]

A collaboration between Prithvi Theatre and Vikalp: 'Films for Freedom', which began in February 2007. We screen a selection of documentaries and short films followed by a Q&A with the director or people familiar with the theme of the film.

Fri 23 | 7pm | Prithvi House

WATCH 'DÉJÀ VU'

Followed by Q&A with Bedabrata Pain, the Director.

Synopsis: January 2021.

In the middle of Covid and a frigid American winter, four Indians went on a ten-thousand-kilometer drive through the farming heartland of America. The backdrop was the continuing farm crisis in India and the recent launch of market reforms in this sector. While the Indian government and mainstream economists claimed that these corporate reforms will help overcome the farm crisis and bring prosperity to farmers, the farmers in India mounted a defiant sit-in protest.

It turns out that four decades ago, similar reforms were ushered in in America – reforms that are universally extolled as a boon for both farmers and consumers. So, who benefitted from it? Who lost out? How did it affect small farmers and consumers? Through personal experiences and human stories of small farmers in America, spanning four decades, the documentary Déjà Vu chronicles and traces the tortuous history of a much-trumpeted elixir and what it really portends for India's future.

Déjà Vu is the confluence where past meets future.

RSVP at vikalpscreenings@gmail.com.

(Entry free on first come first basis)

Louiz Banks presents Jazz@Prithvi [4th Sun]

Curated by Gino Banks

A concert series featuring Indian Jazz Musicians performing their original compositions

Sun 25 | 11am | Prithvi Theatre

Please check details on schedule page

Caferati@Prithvi [4th Mon]

OPEN-MIC

Mon 26 | 7pm | Prithvi Café

You are invited to recite, declaim, sing, dance, perform in any way you like for 2 minutes of your own work. Sign up at the Prithvi Café at least 30 minutes before start time to be eligible.

(Entry free on first come first basis)