

December 2023@Prithvi Theatre

FRI 1	8pm	Motley's OLD-WORLD	English	Writer: ALEKSEI ARBUZOV Translator: ARIADNE NICOLAEFF Director: ARGHYA LAHIRI	At a health resort, an eccentric woman and a taciturn doctor meet. Battle lines are immediately drawn! But as the encounters continue, an extraordinary friendship develops – a meditation on life, love, loss, and laughter.	12+
SAT 2	5pm & 8pm					
SUN 3	5pm & 8pm					
TUE 5	8pm	Thespo25 GLITCH IN THE MYTH	English & Hindi	Writer & Director: Anoushka Zaveri	Old myth, new story. Come discover the funny side of Sita while she goes on to set a new narrative.	12+
WED 6	8pm					
THU 7	6pm & 9pm	Thespo25 JO GAYAB BHI HAI HAAZIR BHI	Hindi	Writer & Director: Shivangi Nigam	We live in a world that is battling many wars. Invisible wars. Can hope make all the difference?	14+
FRI 8	6pm & 9pm	Thespo25 A STUDY OF FEAR	English, Hindi, Urdu & Arabic	Writer & Director: Atif Ally Dagman	Amit finds out his long-lost muslim friend has mysteriously died. The family invites him to attend the funeral, but the story takes a hilarious turn that neither Amit nor his friend's family is prepared for.	14+
SAT 9	6pm & 9pm	Thespo25 SHIM CHEONG	Korean (with English Surtitles)	Writer & Director: Ajna Sultana	Journey through love and sacrifice as Shim Cheong's courage sparks miracles and shows us how love can conquer adversity in this timeless tale.	6+
SUN 10	5pm & 8pm	aRANYA's JO DOOBA SO PAAR	Hindi, Urdu & Persian	Writer: Ajitesh Gupta Director: Ajitesh Gupta & Mohit Agarwal	Jo Dooba So Paar throws light on the human that Ameer Khuro was, his relationship with his Guru Hazrat Nizamuddin Auliya and the advent of qawwali through them.	10+
MON 11	8pm	SOI@Prithvi: Classic Mondays MUSICIANS OF THE SYMPHONY ORCHESTRA	Western Classical Music & English	NA	Students of the SOI Music Academy, SOI Academy Choir and NCPA Chorus perform a concert of Christmas songs and light classics.	6+
TUE 12	5:30pm & 8:30pm	Adishakti Theatre's BHOOMI	English	Original play, Bhoomirakshasam Writer: Sarah Joseph Translation, Adapted & Directed as Bhoomi by Vinay Kumar	A play by Adishakti Laboratory for Theatre Art Research. Bhoomi tries to look at physical aggression against women at multiple times in history and some of the patriarchal based answers to it. This play contains content that can be upsetting or triggering. Viewer's discretion is advised.	8+
WED 13	5:30pm & 8:30pm					
THU 14	8pm	Water lily's RED	English	Writer: John Logan Director: Daniel Dsouza	Set in the late 1950's, and based on a series of real events, Red takes a compelling look at the ever-changing relationship between an artist and his creations.	12+
FRI 15	8pm					
SAT 16	5pm & 8pm	Water lily's THE GREATEST SHOW ON EARTH (A)	English	Writer & Director: Vikram Kapadia	The Creative Head of a TV Production House informs her CEO of an Instagram post announcing a suicide by one who is distraught with the Government's neglect of the common man. She pushes for buying the rights of a live Telecast of this sensational act. Implementing movement, choral speaking and song, this hilarious, condemnatory satire of the socio political system brings to the fore the ugly core of surging communalism, capitalism and commercialism in a country where there is no value of human life.	18+
SUN 17	5pm & 8pm					
SUN 17	7:30am	Udayswar@Prithvi: SUCHISMITA & DEBOPRIYA FLUTE DUET	Indian Classical Music	Pancham Nishad	A concert of morning ragas... A unique acoustic experience of Indian Classical Music in the manner it was originally designed, for an intimate Baithak or Durbar space.	8+
TUE 19	6:30pm & 9pm	Afsana Theatre's KUTTA AURAT AADMI (A)	Hindi	Writer: Sibylle Berg Hindi Translation: Abhinav Grover Director: Jitender Singh & Dheer Hira	Translated from Sibylle Berg's 'Hund Frau Mann', here a dog narrates the odd behaviour between a man and woman who have bound themselves to one another even though neither can stand the other's company. The couple's energy-sapping everyday routine binds them together like a taut leash. This all seems very natural to the dog: "We dogs and human beings are alike in many ways. We deal with catastrophes similarly: we accept them."	18+
WED 20	6pm & 9pm	The Films and Theatre Society's BALLYGUNGE 1990	Hindi	Writer & Director: Atul Satya Koushik	A thriller play which is set in the year 1990 and the story unfolds in Ballygunge, a famous place in Calcutta. A well-crafted plan is going to change the course of their lives forever.	8+
THU 21	6pm & 9pm	Akvarious Productions' THE F WORD	English	Writer & Director: Akarsh Khurana	When two estranged siblings return to their hometown and reunite with their father over lunch, hidden family secrets unravel, leading to a darkly comic exploration of love, loss, and the ties that bind us.	16+
FRI 22	6pm & 9pm	Akvarious Productions' DEKH BEHEN 2 (A)	English & Hindi	Writer: Dilshad Edibam Khurana & Tahira Nath Krishnan Director: Prerna Chawla & Shikha Talsania	Five years have passed and the sisterhood is back for another wedding – older, but not necessarily wiser. All they want is to have a good time, which probably means all hell is going to break loose.	18+
SUN 24	11am	LOUIZ BANKS presents Jazz@Prithvi: CHRISTMAS SPECIAL SAMANTHA NOELLA	Jazz Music	Curated by Gino Banks	A concert series featuring Indian Jazz Musicians performing their original compositions. The Christmas Special with Samantha Noella Vocals featuring Mark Hartsuch Saxophone, Arka Chakraborty Piano, Mohini Dey Bass & Gino Banks Drums	6+
SUN 24	5pm & 8pm	Akvarious Productions' THIS TIME	English & Hindi	Writer & Director: Akarsh Khurana	A comedy about growing up, regrets, the unreliable nature of best laid plans, the pros and cons of nostalgia, and the ones that got away.	16+
MON 25	8pm	Rangbaaz's PHIR SE SHADI	Hindustani	Writer & Director: Imran Rasheed	The romantic comedy play revolves around an Indian Muslim divorced couple finding out that they still love each other, realizing their mistake and their struggle to get married again.	16+
TUE 26	8:30pm	Jubilee Theatre Company's GOLDEN JUBILEE	Hindi	Story: Harishankar Parsai Adaptation & Director: Saurabh Nayyar	This musical is a satirical take on the popular formulae of the golden era of Indian cinema. The story follows two lovers, Ranjana and Rakesh who face many hurdles in their quest to be together. Will their love triumph?	6+
WED 27	9pm	Rangshila Theatre Group's REFUND	Hindi	Based on Fritz Karinthy play Adaptation & Director: Avneesh Mishra Music: Gopal Datt	An incredulous situation arises when a middle-aged man walks to his old school principal and openly admits that he has failed n life because his teachers have failed to impart any knowledge or skill and so demands a Refund. A war of words ensues and a re-examination is ordered to prove the man's worth despite his best efforts against it.	6+
THU 28	6:30pm & 9:30pm	Tpot Production's CHAAR SMALL	Hindi & English	Writer: Trishla Patel, Purva Naresh & Sanjay Dadnich Director: Trishla Patel and Gopal Dutt	Each piece is interjected with a scene in the bar. All the pieces originate here either from a customer, bartender or an incident sparking of the next story. The pieces are mentioned below "Do Deewaney iss sheher mein", "लगा-ting Impression", "Daddu िलकारी" And "Ghar ghar"	12+
FRI 29	9pm	Ansh Theatre Group's MANUSHYA	Hindi	Writer & Director: Makarand Deshpande	Phadke a thinker believes everyone has a clown within! He has let his clown out! Why? What are the consequences on his immediate family? As a Playwright after writing Gandhi, Krishna, Buddha, Ram I was compelled to write MANUSHYA!	6+
SAT 30	6pm & 9pm	Ekjute Theatre Group's YAAR BANAA BUDDY	Hindi	Writer, Designer & Director: Nadira Zaheer Babbar	The play is a lighthearted look at three friends who find themselves at crossroads in their life and relationships. 'Yaar Banaa Buddy' is a comedy that questions today's urge to purge all signs of our culture and all connections to our past. As the three friends in the play argue, dream and fumble through their life and relationships, the play transports us back to our own growing years, college pranks and the people we once were! The play celebrates Indian-ness, friendship, forgiveness, values, and most of all, our ability to laugh!	12+
SUN 31	6:30pm & 9pm	Yatri's BABUJI DHEERE CHALNA	Hindi	Writer & Director: Om Katare	Babuji Dheere Chalna...Driving faster can cause disaster...A original Hindi play by OM KATARE	10+

Notes (A) Adults only • NO LATE ADMITTANCE • No refund or exchange of tickets •

Regular shows - children below 6 years not allowed • Childrens shows - children below 3 years not allowed • NO PARKING INSIDE JANKI KUTIR. PAY & PARK OPP MAHESH LUNCH HOME • This program is subject to change • Box Office timings 1 pm - 9 pm

Online booking: www.prithvitheatre.org & book **my show**



DECEMBER

Partners@Prithvi

Every month. Entry free, except theatre shows.

Chai & Why?@Prithvi [1st Sun]

TIFR creates accessible discussions of interesting scientific issues

Sun 3 | 11am | Prithvi Theatre

FROM A 'MESSENGER' TO 'SAVIOUR' THE STORY OF THE MRNA VACCINE

Speaker: Suchith C M, TIFR

Abstract: The 2023 Nobel Prize in Physiology or Medicine was awarded to Katalin Karikó and Drew Weissman "for their discoveries that enabled the development of effective mRNA vaccines against COVID-19". What is mRNA? What were the challenges in using it to develop a vaccine? Join us at Chai and Why? as we discuss the groundbreaking discoveries that this year's Nobel laureates made, critically contributing to transformative vaccine development during the biggest health crisis of our times.
(Entry free on first come first basis)

Mehfil@Prithvi [2nd Tue]

Discover and celebrate the beauty and cultural history of Urdu.

TUE 12 | 7pm | Prithvi House

JASHN-E-INTIZAR - EVOCATIVE STORIES OF INTIZAR HUSSAIN

Concept and Direction: Jameel Gulrays

Join us as we celebrate

Aaiye, Suniye, Judiye.

(Entry free on first come first basis)

Udayswar@Prithvi [3rd Sun]

by Pancham Nishad

An Indian classical music concert of morning ragas.

Sun 17 | 7:30am | Prithvi Theatre

Based on the 8 Prahars (time Spans) of the day, Udayswar@Prithvi features morning ragas of the 2nd Prahar performed by various artistes. A rare opportunity to experience Indian Classical Music in the manner it was originally designed, for an intimate Baithak or Durbar space.

DEBOPRIYA & SUCHISMITA - FLUTE DUET

Debopriya and Suchismita, known as Flute Sisters followed an unconventional path by choosing to play the instrument of flute over the more typical classical vocal and dance. They began their tutelage under the legendary Pandit Bholanath Prasanna and then further honed their skills under with the legendary Master of North Indian classical bamboo flute Padma Vibhushan Pandit Hariprasad Chaurasia. They have studied Western Classical Music at the Rotterdam's World Music Conservatory, Holland with Flute Instrumental as their focus study. For over two decades, they have had the honour and privilege to present their art in India's most prestigious music soirées.

Co-Artiste: Ashish Ragwani (Tabla)

Alliance Française@Prithvi [3rd Wed]

A collaboration between Prithvi Theatre and Alliance Française de Bombay that began in 2011. Through a selection of films and adaptations, Alliance Française de Bombay proposes a voyage into the heart of French classics with cycles on the great French directors, theatre, cinema and literature.

WED 22 | 7pm | Prithvi House

MOVIE: LE CIMETIÈRE DE LA PELLICULE

By Thierno Souleymane Diallo

Synopsis: In 1953, Mamadou Touré directed 'Mouramani', the first film ever made by a Black French-Speaking Director. However, no one knows where to find a print, or if one even exists. 'The Cemetery of Cinema' is the search for this film. It is an ode to cinema, both the kind we watch and the kind we make.
(Entry free on first come first basis)

Louiz Banks presents Jazz@Prithvi [4th Sun]

Curated by Gino Banks

A concert series featuring Indian Jazz Musicians performing their original compositions

Sun 24 | 11am | Prithvi Theatre

Please check Schedule Page for further details

Caferati@Prithvi [4th Mon]

OPEN-MIC

Mon 25 | 7pm | Prithvi Café

You are invited to recite, declaim, sing, dance, perform in any way you like for 2 minutes of your own work. Sign up at the Prithvi Cafe at least 30 minutes before start time to be eligible.

(Entry free on first come first basis)

Vikalp@Prithvi [Last Fri]

A collaboration between Prithvi Theatre and Vikalp: 'Films for Freedom', which began in February 2007. We screen a selection of documentaries and short films followed by a Q&A with the director or people familiar with the theme of the film.

Fri 29 | 7pm | Prithvi House

WATCH 'WHO KILLED GANDHI?'

Followed by Q&A with Anand Ramayya, the director, over Zoom.

Synopsis: 'Who Killed Gandhi?' narrated by Gordon Pinsent, is the definitive inquiry into one of the most shocking episodes in Indian and world history: the assassination of Mahatma Gandhi, apostle of peace. The strange dynamics between Mahatma Gandhi, his assassin and the assassin's guru bring us through one of the most tumultuous times in history to the fateful day of January 30th, 1948. Guided by his great-grandson through the multiple attempts on Gandhi's life, with unprecedented access to the family of the assassin and rare archival material, this epic battle of clashing ideologies emerges. What unfolds is a multilayered conspiracy implicating a web of men from every strata of Indian society, in the murder of the Mahatma.

RSVP at vikalpscreenings@gmail.com.

(Entry free on first come first basis)

Fringe@Prithvi

DATE	TIME	PLAY	LANGUAGE	WRITER & DIRECTOR	SYNOPSIS	AGE
THU 21	8pm	Akvarious Productions' THIS IS U.S.	English & Hindi	Writer: Akarsh Khurana, Apoorva Kale & others Director: Akarsh Khurana	A collection of short pieces celebrating the comical misadventures arising from the intercontinental ties between the U.S. and us.	16+
FRI 22	8pm	Akvarious Productions' LIFE ITSELF	English & Hindi	Writer & Director: Adhaar Khurana, Rohini Ramnathan, Shikha Talsania	A storytelling series from Akvarious, where the performers tell (semi) autobiographical tales from their own experiences, ranging from hilarious to poignant, and charmingly ordinary to plain weird.	16+
SAT 23	6pm & 8pm	Akvarious Productions' TEEN KAHANIYAN	Hindi	Writer: Bhagwati Charan Verma Director: Faisal Rashid	An evening of three short stories that explore the various facets of everyday life, and the afterlife.	14+
SUN 24	4pm & 7pm					
MON 25	5pm & 7pm	The back benchers' PRASTUT HAI GHISA PITA RAAG (A)	Hindi	Writer & Director: Chitransh	Have you heard that timeless song, the one with the same rhythm, but it's lyrics keeps changing? It makes people dance to its beat better than a DJ, and once you're on the floor, you just can't stop your feet. Curious to know which song I'm referring to? Toh "Prastut Hai Ghisa Pita Raag!"	18+
TUE 26	5pm & 7pm	Sankhya Dance Company's ABHANGARANGA	Marathi & English	Writer: Saint Poets of Maharashtra Director: Vaibhav Arekar	Abhanga Ranga is a presentation that captures the spirit of the Varkari saints of Maharashtra through the medium of Bharatanatyam. The abhanga-s which are gems of poetry rich with devotional fervour have been translated into a visual landscape in this performance. The choreography through descriptive images in Bharatanatyam unfolds the stories of Lord Rama and Krishna. The traditional narrative of classical dance idiom also explores the philosophy and thoughts of Bhakti Marga.	8+
WED 27	5pm & 7pm	The Loonatics' Collective's PRIME TIME: SIXTY MINUTES (A)	English	Writer: Aanya Dhingra, Jessica Jani & Joshua Eugene Director: Aanya Dhingra	A satirical comedy on the Sex life of a woman called Sana. Sana is played by 3 different women denoting her youth, adolescence and adulthood	18+
THU 28	5pm & 7pm	Golpo Productions' PAPERWALLS	English	Writer & Director: Sharodiya Chowdhury	A daughter starts experiencing strange pain in her hips only to realise that the answer lies in her mother's past. This journey through unusual sensations, soured relationships will leave her with revelations that she isn't necessarily prepared for. But who is ever prepared for change?	15+
SAT 30	5pm & 7pm	Storia Senza Storia's THAT'S WHAT SHE SAID!	Hindi, English & Urdu	Writer: Various women Poets Director: Akriti Singh	What does she say when she falls in LOVE! Words that she uses to describe her beloved. While flirting, yearning or infatuating. Come see the she. Bring your he. It's a comedy.	15+
SUN 31	5pm & 7pm	Afsana Theatre's JANPAD BIJNOR	Hindustani	Writer: Asif Husain Director: Jitender Singh	In this brew of three short stories from the heart of Bijnor, we listen to the storyteller reminisce about his little village. We find multitudes of layers beneath their relatively simple lives that we celebrate, laugh at, rue, and smile over.	14+
MON 1 JAN	4pm & 6pm	Theatre Unit's KAHANI LE LO	Hindustani	Writer: Sadat Hasan Manto, Harishankar Parsai & Shamoil Ahmad Director: Hidayat Sami	Kahani Le Lo is a montage of short stories. It delves into the rich treasure trove of literary works by Indian authors and presents five invaluable gems from it. The aim of the production is to create awareness about Indian writing.	12+



Wintertime@Prithvi

SEASON OF PLAYS FOR THE YOUTH



DATE	TIME	PLAY	LANGUAGE	WRITER & DIRECTOR	SYNOPSIS	AGE
SAT 23	4pm & 7pm	Akvarious Productions' GO WITH THE FLOW	English & Hindi	Writer: Siddharth Kumar & Sarthak Kakar Director: Adhaar Khurana	In a few years from now, rivers have dried up, and water is very hard to find. But a group of brave children may be the only hope we have. Join them on a crazy adventure, with some singing, and dancing, and the hope for a better future.	6+
MON 25	12noon & 4pm	Rangbaaz's JUNGLE BOOK 2 'THE BEASTS ATTACK'	Hindi & English	Writers: Lokesh Rai, Gagan Dev Riar & Pawan Uttam. Directors: Lokesh Rai & Swapnil Srirao	Mowgli's growing up adventures as he returns to the jungle-an evil plan laid out by Sher Khan to turn his best friends into his foes!	4+
TUE 26	12noon PREMIERE SHOW & 4pm	Jubilee Theatre Company's WOSQUITO- MOSQUITO	Hindi	Writer & Director: Saurabh Nayyar	Kittu is a mosquito who befriends a namesake human and does not want to bite anybody. Will they be able to navigate their friendship against all the odds of their respective communities? Wosquito Mosquito is a cognitive, physical, social, and emotional take on co existence of humans and other species through music and comical visuals.	3+
WED 27	12noon & 4pm	Rangshila Theatre Group's SOS (STORY OF SPACE)	Hindi & English	Writer: Saurabh Nayyar Director: Avneesh Mishra & Saurabh Nayyar	Story of Space (SOS) is a work of science fiction. What will transpire as the past and future occur simultaneously? How will Roshan meet his Father? Will they return from the black hole? Discover the answers as you gaze into the cosmos with SOS.	6+
THU 28	11am & 3pm	Tpot Production's THE EXCHANGE STUDENT	Hindi & English	Writer & Director: Trishla Patel	The Exchange Student is a musical play about children coming together despite their differences. "Will leave you with a smile and a melody!"	6+
FRI 29	12noon & 4pm	Ansh Theatre Group's TIMEBOY	English	Writer : Nivedita Pohankar Director: Makarand Deshpande	Murli a seven year old penguin can't wait to find out who he will be as a grown up. He feels he is wasting his time in school and should focus on spending his time learning that which will definitely help his future. But the problem is, he doesn't know what he wants to be at this time - it changes every week. His mom repeatedly tell him that everything happens at the right time. But the curious restless Murli builds a Time Machine and jumps into the future only to find out that has become an astronaut but his parents who are his heroes at the moment are now old and lonely as he is away from them. He comes back to the present with a valuable lesson: time is always right, what we have is a choice to celebrate the present moment.	3+
SAT 30	11am & 3pm	Ekjute Theatre Group's KODAGUSU AUR SHIVJI	Hindi	Writer: Sudha Murthy Director: Nadira Zaheer Babbar	कोडागुसु और शिवजी This children's play is based on the story penned down by Award-winning author Sudha Murty. The dramatized theatrical performance is depiction of an old time folklore revolving around the innocent and pure but firm conviction of a child called Kodagusu that Lord, comes in person and partakes in the offerings made to him. The second presentation is based on Mythological characters "Sunda- Upasunda" (सुन्द-अपसुन्द), two Asura brothers. Here we have the tale to learn how they practised the severest austerities, until their power became so great that the gods grew alarmed. All their schemes to tempt the brothers from their asceticism failed. Is immortality a boon or bane? Experience it yourself in this Ekjute's presentation directed by Nadira Zaheer Babbar.	6+
SUN 31	11am & 3pm	Yatri's CHANDU KI CHACHI	Hindi	Writer & Director: Om Katore	CHANDU KI CHICHI...a play is full of fun and adventure...a hilarious funny children's play	4+
MON 1 JAN	11 am & 3pm	Theatre Unit's WELCOME TO THE JUNGLE TAKADHOOM TAKADISH	Hindi / English	Written By - Joy Fernandes Directed By- Hidayat Sami	A fun filled look at popular fairytales that have been told down the years, but with a modern twist.	5+