

BookMyShow reveals how India entertained itself in 2017!

#Bestof2017

Mumbai, **December 21**, **2017**: As the year comes to a close, BookMyShow looks back at what entertained India this year, from movies to plays, sports, events and music. In 2017, millions of Indians reached out to BookMyShow to meet their entertainment demands basis which the platform is delighted to present #Bestof2017*.

*Data from Jan 1, 2017 till December 8, 2017

Parikshit Dar, Director, BookMyShow said, "As we near the end of 2017, we'd like that to thank all our customers who chose BookMyShow for all their entertainment needs. Through BookMyShow's #Bestof2017, we have revisited a truly incredible year. With mega blockbusters like Baahubali 2, mammoth events like Justin Bieber, Ed Sheeran, and classic productions like Mughal-e-Azam, this year the entertainment sector in India evolved and so did the audience. We are happy to have been a significant part of such an amazing journey and are now excited to embark upon the New Year with our customers, with the promise to open up the world of entertainment for them like never before."

Movies

With over 1450 films that were listed on BookMyShow in 2017, it was clearly the year of Baahubali 2: The Conclusion with BookMyShow alone selling over 16 million tickets for the film which had consecutive run of 175 days at the box office! Following Baahubali 2, was Rohit Shetty's Golmaal Again and Akshay Kumar starrer Jolly LLB 2.

Here's some more interesting facts and insights:

- The first ticket for Baahubali 2: The Conclusion was purchased on BookMyShow for its Telugu version a month before the release of the film from Banki, a small town in Odisha
- Sunday was the most preferred day to watch a film. Well, no surprises there.
- Afternoon movie show times were most preferred. Did we all think it would be Night shows?
- Hyderabad fans saw the most films this year and gave serious competition to and left behind movie buffs in Mumbai, Bengaluru and NCR in terms of total movie ticket sales
- Drama, followed by Action, Comedy, Romantic Comedy and Thriller were the most popular film genres
- Regional cinema continued to show impressive growth in 2017 with Gujarati cinema leading the way. Gujarati cinema registered over 44% growth viz-a-viz 2016 in terms of transactions on BookMyShow, followed by Malayalam cinema which registered 38% growth
- Movie goers across India preferred Hindi cinema, followed by Tamil, and English cinema

S.No.	Movie name
1.	Baahubali 2: The Conclusion (all languages)
2.	Golmaal Again
3.	Jolly LLB 2
4.	Raees
5.	Toilet: Ek Prem Katha
6.	Badrinath ki Dulhaniya
7.	Judwaa 2
8.	Kaabil
9.	Fast and Furious 8
10.	Hindi Medium

Top 10 movies (by BookMyShow collection):



Top Grossing (by language):

Language	Movie Name
English	Thor: Ragnarok
Hindi	Baahubali 2: The Conclusion
Tamil	Baahubali 2: The Conclusion
Marathi	Ti Saddhya Kay Karte
Telugu	Baahubali 2: The Conclusion
Malayalam	Baahubali 2: The Conclusion
Punjabi	Vekh Baraatan Challiyan
Kannada	Raajakumara
Bengali	Posto
Gujarati	Karsandas Pay & Use
Bhojpuri	Satya

Top Artists (by ticket sales): Basis no. of appearances in films and its total no. of tickets sold

1.	Muhammad Hanif (Nassar)
2.	Rana Daggubati
3.	Anushka Shetty
4.	Tamannaah Bhatia
5.	Ramya Krishnan
6.	Prabhas
7.	Sathyaraj
8.	Prakash Raj
9.	Akshay Kumar
10.	Anupam Kher

Non-Movies (Including plays, events, and sports)

India went beyond movies and took to non-movie entertainment in a huge way in 2017. BookMyShow saw close to 20% increase in the total number of non-movie listings on the platform viz-a-viz 2016

Indians were highly receptive towards sports. This was clearly evident from the fact that this year the number of sports events listed on BookMyShow increased by over 55% v/s 2016.

Events, on the other hand, including concerts such as by Justin Bieber, Ed Sheeran and A.R. Rahman shown immense promise and potential, registering over 45% increase in terms of ticket sales v/s 2016. A special mention goes to the 31st Surajkund International Craft Mela 2017 that saw lakhs of people who preferred booking their tickets on BookMyShow.

Among power plays of the year, right at the top is Feroz Abbas Khan's Mughal-e-Azam that mesmerized the audiences in Delhi and Mumbai.

Mumbai, NCR, Pune, Kolkata and Bengaluru showed maximum uptake for non-movie entertainment in 2017.

Jukebox



BookMyShow introduced its audio entertainment service towards the last quarter of the year (September 2017) and here is what people listened to:

Top 5 International songs:

S.No.	Song name
1.	Shape of You (Ed Sheeran)
2.	Despacito (Daddy Yankee, Luis Fonsi)
3.	Look What You Made Me Do (Taylor Swift)
4.	Attention (Charlie Puth)
5.	Something Just Like This (Chainsmokers, Coldplay)

Top 5 Bollywood songs:

S.No.	Song name
1.	Phir Bhi Tumko Chaahunga (Half Girlfriend)
2.	Ban Ja Rani (Tumhari Sulu)
3.	Chalti Hai Kya (Judhwaa 2)
4.	Ghoomar (Padmavati)
5.	Main Kaun Hoon (Secret Superstar)

Most popular artists:

S.No.	Song name
1.	A.R. Rahman
2.	Ed Sheeran
3.	Arijit Singh
4.	Pritam
5.	Badshah

Top Talk Shows:

S.No.	Song name
1.	Ho Kya Raha Hai with Suresh & Hoezaay
2.	Bollywood Diaries
3.	Odd Couple
4.	Cricket Talkies
5.	Aaj Tak

Majority of audio content was listened to around 5 pm and on 3G indicating the positive effect of data and smartphone penetration on the digital audio industry.

About BookMyShow

BookMyShow, (Bigtree Entertainment Pvt. Ltd.), is India's largest online entertainment ticketing platform that allows users to book tickets for movies, plays, sports and live events through its website, mobile app and mobile site. Founded in Mumbai (India) in 1999 and launched in 2007, BookMyShow is now present in over 650 towns and cities across India, currently meeting the entertainment demands of millions of customers. For more information, please visit <u>www.bookmyshow.com</u>.



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