

## Celebrating Shakespeare at the Ranga Shankara Theatre Fest'12

16 days of the extraordinary fest starts 27 October to 11 November

~ A Festival dedicated to the greatest playwright ever – William Shakespeare ~

~ Tickets available on [www.bookmyshow.com](http://www.bookmyshow.com) ~

**Bangalore, October, 2012:** "All the world's a stage, and all the men and women merely players: they have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages" – remember these famous lines by the great **William Shakespeare**. Then, it's time to revive your memories and get mesmerised with some of the fine plays by Shakespeare at the Ranga Shankara Theatre fest 2012. **The tickets for the fest are available on [www.bookmyshow.com](http://www.bookmyshow.com).**

Themed this year as *William Shakespeare*, the Ranga Shankara Theatre fest '12 starts **from 27 October to 11 November 2012**. In store for audience are a total of six adaptations from across the world that will be staged in the country for the first time. The plays will be staged in regional languages (*Swahili, Bengali, Georgian and Gujarati*) with English subtitles. All the plays were a part of the Globe to Globe Festival at Shakespeare's Globe in London recently. London's best theatre critics gave them a rousing reception and five star ratings.

The Ranga Shankara Theatre fest '12 is supported by the Indian Council for Cultural Relations, Ministry of Culture, Govt of India, Sangeet Natak Akademi and Dept of Kannada and Culture, Govt of Karnataka.

[www.rangashankara.com](http://www.rangashankara.com)

To book your tickets log on to: [www.bookmyshow.com](http://www.bookmyshow.com)

**Tickets available at Rs. 200/- only**

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**Plays that will be part of the festival are:**

**Twelfth Night** by Atul Kumar (Hindi): Atul Kumar's adaptation of *Twelfth Night* is a musical comedy, and is a throwback to the *Nautanki*-style of performance. The play dazzles in all departments – brilliant direction, excellent performances, vibrant costumes and music that fills the heart.

**"Maro Piyu Gayo Rangoon"** by Sunil Shanbag (Gujarati): The play takes stage on 1 Nov. The play was hailed by the British press as "Shakespeare's problem play solved by a buoyant Gujarati staging from Mumbai".

**As you like it** from Georgia (Georgian): Georgia is known in Europe for its high quality theatre and Marjanishvili Theatre of Tbilisi is counted among the oldest and foremost. From this group comes the highly energetic and innovative "Rogorts Genebot", an adaptation of "As You Like it". The play features a play within, with the actors flitting in and out, creating what a critic called "a charming and highly sophisticated piece of theatre", that was a runaway hit in the Globe to Globe Festival

**The Tempest** from Bangladesh (Bangla): Bangladesh's Dhaka Theatre Production brings enthralling music and high energy to "The Tempest", regarded as the Bard's last play. The rich Bengali traditions of Manipuri Natapala and Panchali make this rendition of the Tempest robust.

**The Merry Wives of Windsor** from Kenya (Swahili): “The Merry Wives of Windsor” is set squarely in Nairobi, Kenya by The Theatre Company that rehearses in a camp in the shadow of Mount Kenya! The hilarious comedy naturally takes on the hues and emotions of the growing Kenyan semi-urban middle class, in its Kiswahili avatar.

*Apart from the above plays, Ranga Shankara will also stage theatre artists from Bangalore performing short pieces of Shakespeare's plays*